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VOL. V., No. 13.

LEHIGHTON, CARBON COUNTY, PENN'A, SATURDAY MORNING, FEBRUARY 24, 1877.

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milk remain Enduposed of. Shares F 1 F T T DOLLARS. Subscriptions to the Shock wis be received and information incomined on ap-pleasant at this collect. H. V. MORTHIMER. L. bighton, April E, 1884.

Railroad Guide.

nsengers for Phi'ndelphin will leave Lehleh is follows: via L. V. arrive at Phila, at 6:45 a m. Haff p. m. vin L. V. 2.09 p. m. 200 p. 200 p. m. 200 p. m. 200 p. 200 p. m. 200 p. 200 p. m. 200

Ail Rail Route to Long Branch.

Time Table of January 10, 1377. Time Table of January 10, 1871.

Fribis Leave LEH GHTON as follows:
For Easton, New York, thiladelphia and all
Intermediate Stations at 225 p. m.
For Manch Connk, Wilkes-Harre, Scranton and
all Intermediate Stations at 1.14 p. m.
Returning—Leave New York, foot of Liberty
Strict, at 8.33 a. m.
Leave Philadelphia, from Depat North Penn's
B. H., Third and Becks St., at 938-a. m.

Stations.
PASSENGERS FOR LONG BRANCH CHANGE CARS AT ELIZABETH.
H.P. BALDWIN, Gen. Pusiesyer Agent. July 4, 1874.

PRIES, & READING BAILROAD.

DEC. 1878. 1878.

Trains leave Allento Wa as follows: (VIA PERILIDARIA BRANCIL)

Per Piniselphia, at 6.50, 11.60, a.m., *2.15 and
6.55 p. m.

p. m. SUNDAYS.
Leave Philadelphia, S.15 a. m. (VIA EAST PENNA, BRANCH.)
Leave Reading, 7.49, 7.45, 19.35 a.m., 4.00, 6.10 and 16.30 p. Loave Harrisburg, 5.20, 8.10 a. m., 2.00, 2.57 and

Leave Hartlaburg, 5.2), 8.10 a, m., 2.00, 2.57 and 7.50 p, m.
Leave Lancaster, 8.10 a, m., 12.55 and 3.45 p, m.
Leave Lancaster, 8.10 a, m., 12.55 and 3.45 p, m.
Leave Roading 7.55 and 1.60 and 3.45 p, m.
Leave Roading 7.55 and
Leave Hartlaburg, 3.22 a.m.
Trains market them; 1, run to and from depot 9th and Green alreets. Philadelphia, other trains to and from Road errors deput.
The 6.30 s, m and 3.55 p, m. trains from Pathadelphia, have through ears to and from Pathadelphia, 1.55 p, m. trains from Pathadelphia.

J. R. WOOTTEN,

J. R. WOOTTEN, Dec. 24, 1878.

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THE LUNGS! CONSUMPTION ?

Consumption, a characteristic as entarch or or the murch of an in or the unique term for me of the unique state, with cought and expectation, of broth, hour relief period, printing in the debet. Per proposal after time, soft threat, loss of the

DR. SWAYNES COMPOUND

IS A SOVIERION REMEDY.

Hemorrhage, or spitting blood, may proceed om the layers, traches becoming or lungs of arise for warlong ranges, as under allyses corden, pushforw, or fullness of the vessels onk lungs, oversteam ing of the vessels against the spitch of the vessels oversteam of the velocity of the vessels of the velocity.

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rikes at the root of disease by purifying the old, restoring the liver and kidneyate healthy state, invigorating the revolts system. The only standard rendely for hemorrhage, machini and all pillings my companies. Con-mittives or those predisposed to week inner, said not fill to use this great vegetable rem

bould not fin to use this great vegetable remain.

Its marvelons power, not, only over consumption but ever every chronic the sheets where a rindbal attending action is needed. Under less the place of the pain subglies, the place where is not a failured attailers, the stounds is microwes the indured attailers, the stounds is microwes in its power in digs, and assemblate the hood, and every organ has a nurse and before quality that every organ has a nurse and before quality of set in the power of the set of the power of the set of the

SAVED HIS LIFE.

A REMARKABLE CURE! Was that of Edward H. Hanson, Eugineer at Occing a ween's Pottery, 1384 Ulder Avenue, Philaidelphin. He had a violent couch, night sweats, sore throut, great weakness, spit at different time, a pint of choof, gave ap all loope of ferovery. Through the most of Dr. Steagme's Wild Charry Syrap" became a sound and healthy man, and remains so to this day, although over twenty years have clapsed eince he was cured. PRUE ONE DOLLARL Str. belifies 46. If your drawnist or storekeeped does not sell, it we will forward and desert, freight paid, to any address, on receipt of price.

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Hening at times was almost interquently become ce up scratching, and not unfrequently become cell up scratching, and not unfrequently become quite sure.

I bought a box of "Sweene's Gintainst" its me made a perfect cura. I can now since undistorted a perfect cura. I can now since undistorted and I would alway as which with this distressing computant to precipe 'Swarne's Gunmant' at once, I had true precipe lons almost insummentale, without finding any pormanent rether.

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Which resorred my hay to it is originated dark scaler, which the home approars to be permanent. I have a trade that the properties is including like a drug but the superior of the most include like a drug but the trade of the father than the superior of the most include the fit of the superior of the most include the most of the superior of of the s

A Perilous Journey. "Phere is a tide in the affairs of men. Which taken at the fleud, leads on to fortune"

CONTINUED FROM LAST WHER. "Here's to Count Spezzato: May he die like a dog! May his carcase bring the birds and the wolves together! May his name be cursed and hated while the sun lasts! And may purgatory keep

him till I pray for his release!"

The man's passion was semething frightful to see, and I was more than half inclined to leave the place; but

something, perhaps the distant murmur of the rising tide, compelled me to stay. I pretended sleep, allowing my head to sink down upon the table. He sat still for a few moments and then commenced walking about the

room, and abruptly asked :

"What brought you here, Alexis?"
"My master's horse, Signor Conrad." "Good, my little fox; but why did you come on your master's horse?" "Because my master wishes to reach Leghorn to night, to meet his bride,

Conrad."
"Then his is the special train ordered

"Then his is the special train ordered at hine, that I am to go with?" excialmed the ghard eagerly.

"That is so, gentle Conrad; and now having told you all, let me pay our hostess and go."
"Pay! No one pays for me, little fox; no, no, go; I will pay."
"The courier took his departure and the guard kept walking up and down the room, muttering to himself:
"To-night, it might be to-night. If he goes to Leghorn, he meets his fu-

he goes to Leghorn, he meets his fu-ture wife; another life and perhaps a dozen. No, it must be to night or never. Does his mother go? Fool

never. Does his mother go? Fool that I am not to ask! Yes; it shall be to night;" and be left the room.

What should be "to-night?" Some foul play of which the Count would be the victim, no doubt. But how? when? That must be solved To follow him, or to wait—which? To wait. It is always best to wait; I had learned this

I waited. It was now rather more than hair-past eight, and I had rison to go to the door when I iaw the guard returning to the wine-shop with a man whose dress indicated the stoker. "Come in, Guido; come in," said the guard; "and drink with me."

The man came in, and 1 was sgain absorbed in my book.

They scated themselves at the same table as before, and drank silently for a while; presently the guard began a conversation in some patois I could not understand; but I could see the stoker grow more and more interested as the name of Beatrix occurred more fre-

quently.
As the talk went on, the stoker seemed pressiffg the guard on some part of the story with a most vindictive eagerness, repeatedly asking, "His name?" The accursed! His name?"

At last the guard answered, "The Count Spezzato," "The Count Spezzato !" said the

toker, now leaving the table and speaking in Italian. ing in Italian.
"Yes, good Guldo; the man who will travel in the train we take to to-night

to Leghorn."
"He shall die! The accursed! He shall die to night !" said the stoker, "If I lose my life, the betrayer of my sister shall die !"

repitition of the word "Empoli at intervals. Presently the stoker took from the seats beside him two tin bottles, such as you may see in the hands of mechanics who dine out; and I could see that one of them had rudely scratched on it the name of "William Atkin-son." I fancied the guard produced son." I fanced the guard produced from his pocket a phial, and poured the contents into that bottle; but the action was so rapid, and the corner so dark, that I could not be positive; then rising. they stopped at the counter, had both bottles filled with brandy, and went

It was now time to get to the station; and, having paid my modest score, I

went out.
A little in front of me, by the light from a small window, I saw these two cross themselves, grip each other's hands across right to right, left to left

The stoker had set down the bottles, and now taking them up followed the guard at a slower pace.

Arrived at the station, I found the Count, his mother, a female servant, and the courier.

The Count came up to me, and said. in broken English, "You are the English to go to Leghorn with me? Very well, there is room. I like the English.

You shall pay nothing, because I do not seil tickets; you shall go five. Is I thunked him in the best Italian I

could muster.
"Ho not speak your Italian to me; I speak the English as a native; I can know all you shall say to me in your own Iougue. See, here is the train special, as you call it. Enter, as it shall

Please you."

The train drew up to the platform; and I saw that the stoker was at his post, and that the engine-driver was ac I endenvored in vain to draw his attention to warn him, and was compelled to take my seat, which I did in the compartment next the guard's break-

compartment next the guiter a reac-the train consisting of only that est-riage and another, in which were the Count, his mother, and the servant. The guard passed along the train, locked the doors, and entered his box.

"The Florence goods is behind you. and the Sienna goods is one . "mpoli Junction four mir.utes before you; mind you don't run into it," said the station-

master with a laugh.

''No fear; we shall not run into ir,''
said the guard, with a marked emphasis on the "we" and "it" that I recalled afterwards.

The whistle sounded and, we were off. It was a drzzling dark night, and I lay down full length on the seat to sleep.
As I lay down a gleam of light shot

across the carriage from a small chink in the wood-work of the partition be-tween the compartment I was in and I was terribly anxions from the man-

ner of the guard; and this seemed to be a means of hearing something more.

a means of bearing something more. I lay down and listened attentively.

"How much will you give for your life, my little fox?" said the guard.

"To day, very little; when I am sixty, all I have, Conrad."

"But you might give something for it, to night, sweet Alexis, if you knew it was in danger?"

"I have no fear; Conrad Ferrati has too often conducted a train for section."

too often conducted a train for me to to fear to-night." "True, my good Alexis; but this is the last train he will ride with as

guard, for to-morrow he will be the Count Spezzato." "How? To-morrow? You joke, Conrad. The brandy was strong; but you who have drank so much could hardly feel that."

"I neither joke, nor am I drunk; yet I shall to Count Spezzato to-morrow, good Alexis. Look you, my gentle fox, my sweet fox; if you do not buy your life of me you shall die to-night. That

is simple, sweet fox."
"Ay; but Conrad, I am not in danger." er."
"Nay, Alexis; see, here is the door
(I heard him turn the handle). "If
you lean against the door, you will fall
out and be killed. Is it not simple?"
"But, good Conrad, I shall not lean
against the door."

"Oh, my sweet fox, my cunning fox, my timid fox, but not my strong fox; you will lean against the door. I know you will, unless I prevent you; and I will not prevent you, unless you give me all you have in that bag."

The mocking tone of the guard seemclick of gold, "Good, my Alexis; it is good; but it "Good, my Alexis; it is good; but it is very little for a life. Come, what is your life worth, that you buy it with only your master's money? It has cost you nothing, is see you will lean against that door, which is so fooligh."
"What, in the name of all the devils in hell will you have?" said the trem-

bling voice of the curier.
"Only a little more; just that belt

that is under your shirt, under every thing, next to your skin, and deffer to you; only a little soft leather beit will ponches in. Is not life worth a leather belt?"

"Wretch! All the earnings of my life are in that belt, and you know it."
"Is it possible, sweet fox, that I have found your nest? I shall give Marie a necklace of diamonds, then. Why do you wait? Why should you fall from a train and make a piece of news for the papers ? Why ?" Take it ; and be accursed in your

The guard, retarning to the unknown life and death !" and I heard the belt tongue, seemed to be endeavoring to flung on the floor of the carriage, calm him; affd I could only catch a "Now, good Alexis, I am in funds; there are three pieces of gold ; you need them at Leghorn. Will you drink? No? Then I will tell you why, without drink

rink. Do you know where we are?"
"Yes; between St. Dominico and " And do you know where we are

going ?"'
" Yes ; to Leghorn."

"Yes; to Legnorn."
"No, swert Alexis, we are not; we are going to Empoli; the train will go no further. Look you, little fox; we shall arrive at the junction one uninute before the Stenna goods train, and there the engine will break down just where the rails cross; for two blows of an hammer will convert an engine into a log; I shall get out to examine it; that will take a little fime; I shall explain o the Count the pature of the injury that will take a liftle time; and then the goods train will have arrived; and as it does not stop there, this train will go no further than Empoli, and I shall be no firther than Empoli, and I shall be Count Spezzato to morrow. How do you like my scheme, little fox? Is it not worthy of your pupil? Oh, it will be a beautiful accident; It will fill the That beast of an English who egged his place in the train will be fortimate; he will couse, for goods trains are heavy. Eh! but it's a grand scheme—the son, the mother, the servant, the stranger, the engine driver, all shall tell

"And the stoker ?" said the courier. "Oh, you and he and I shall escape. We shall be pointed at in the street as the fortunate. It is good, is it not, Alexis, my fox? I have told him that the Count is the man who betrayed his sister. He believes it, and is my creature. But, little fox, it was not my cousin, it was myself, that took his Beatrix from her home. Is it not good, Alexis? Is it not genius? And Atkin-son—he, the driver—is now stupid; he has drank from his can the poppy juice that will make him sleep for ever. will be a politician. I am worthy of office. I will become the Minister of Bourbon when I am Count, my dear fox, and you shall be my comrade again, as of old."

I was for a time, lost to every sensa-sation save that of hearing. The field lish garrullty of the man had all the

fascination of the serpent's rattle. I fett helplessly resigned to a certain

fate. I was aroused by something white slowly passing the closed window of the carriage. I waited a little, then gently opened it and looked out. The stoker was crawling along the foot-board of the next carriage, holding on by it bandles, so as not to be seen by the occupants, and holding the signal lantern that I flad notised at the back of the last carriage in Ills hand. The meaning of that struck me in a mement: if, by any chance we missed the goods train from Sienna, we should be run into from behind by the train from

Florence.
The fold air that blew in at the openwindow refreshed me, and I could think what was to be dine. The train was increasing its pace rapidly. Evidently the stoker, in sole charge, was striv-ing to reach Empoli before the other train, which we should follow, was due: train, which we should follow, was due: he had to make five minutes in a journey of forty-five, and, at the rate we were going, we should do it. We stopped nowhere, and the journey was more than half over. We were now between Segau and Montelupo; another twenty minutes and I should be a bruised corpse. Something must be done.

I decided soon. Unfastening my beging the part my revolves without which

I took out my revolvef, without which I never travel, and looking carefully to the loading and capping, fastened it to my waist with a handkerchief. I then my waist with a handkerchief. I then cut with my knife the bar across the middle of the window, and carefully looked out. I could see nothing; the rain was falling fast, and the night as dark as ever. I cantiously put out first one leg and then the other, keeping my knees and toes close to the door, and lowered myself till I felt the step. I walked carefully along the foot-fourth by side steps, holding on to the handles. by side steps, holding on to the handles of the doors, till I came to the end of the carriages, and was next to the ten-der. Here was a gulf that seemed impassable. The stoker minst have passed over it; why not I? Mounting frout the foot board to the buffer, and holding on to the iron hook on which the lamps are hung. I stretched my legs to reach the part of the buffer on the tender. My legs around about with the state. der. My legs swung about with the vi-bration, and touched nothing. I must spring. I had to hold with hands be-

braton, and stored on the case of the buffer-spring, and, suddenly leaving go, leaped forward, struck viciently against the edge of the tender, and grasped some of the lose lumps of coal can the top. Another struggle brought on the top. Another struggle brought me on my knees, bruised and bleeding on the top. I stood up, and at that moment the stoker opened the door of the furnace, and turned towards me, shovel in hand, to put in the coals. The bright red light from the fire enabled him to see me, while it blinded me. He rushed at me, and then began a struggle that I shall femember to my dying day. He grasped me round the threat with one arm, dragging me close to his breast, and with the other kept shortening the shovel for an effective blow. Many hands numbed and bruised, were almost useless to me, and for some seconds we recied to and fro on the foot-plate in the blinding glare. At last he got me against the front of the engine, and, with horrible ingenuity, pressed me against it till the lower part of my clothes were burnt to a cluder. heat, however, restored my and at last I thanaged to push him far enough from my body to loosen my pistol. I did not want to kill him, but I could not be very careful, and I fired at his shoulder from the back.

dropped the shovel, the arm that had nearly throttled me relaxed, and he fett. I pushed him into a corner of the ten-der, nod sat down to recover myself. My object was to get to Empoli be-fore the Sienna goods train, for I knew nothing of what might be belind me. It was too late to stop, but I might, by shortening the journey seven minutes instead of five, get to Empoli three minutes before the goods train was due.

I had never been on an engine before in my life, but I knew that there must be a valve somewhere that let the steam from the boiler into the cylinders, and that, being important, it would be in a conspicious position. I therefore turn-ed the large handle in front of me, and had the satisfaction of finding the speed rapidly increased, and at the same time felt the guard putting on the break to retard the train. Spile of this, in ter-minutes a could see some dim lights; f could not tell where, and I still pressed on, faster and faster.

on, faster and faster.

In vain, between the intervals of putting on ceals, did I try to arouse the sleeping driver. There I was, with two apparently dead bodies on the foot-plate of an engine, going at the rate of forty miles an hour, or more, amidst a thursdering noise and vibration that meanly

maddened me.

At last we reached the lights, and I saw, as I dashed by, that we had passed

the dread point.

As I turned back I could see the rapidly-dropping cluders from the train which, had the guards break been sufficiently powerful to have made not thirty seemals later, would have utter-

ly destroyed me.
I was still in a difficult position. There was the train half a minute be-hind its, which, had we kept our time, would have been four mirrites in front of us. It came on the same rails, and I could hear its dull rumble rushing on towards us, fast. If I stopped there was no light to warn thear. I must go or, for the Sienna train did not stop at En-

I put on more fuel, and after some

(CONCLUDED ON FOURTH PAGE.)

NORTH PENNA. RAILROAD.

Leave Mauch Chunk at 220 p. m. Leave Mauch Chunk at 220 p. m. For further particulars, see Time Tables at the

Arrangement of Passenger Trains.

JAS S. LOUSI

For Lancister and Columbia, 8.20, 8.20 a.m. and 4.30 p.m.
1Dode not run on Mondays.
For Reading, 2.20 a.m. and 9.00 p.m.
For Heading, 2.20 a.m. and 9.00 p.m.
Trains FOR ALLENTOWN leave as follows:
(VIA PRINCOMES MAXCH.)
Leave Philadelphia, 7.20 a. m., 1.00, 1.20 and 5.10 B. Hi.

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WM. N MARCUS, Room 2: Verchauts Ex-change, THIRD and WALNUT Streen, Ph. a delphia Pa. Nov. 24, 115.

63 HEADACHE, Languar and Melan-choly generally string from a distributed atom-sch, sectiveness or a formal lever. Such that to specially removed by Dr. Sweyne's The table which strumlate the lever and stomach to health action in removing all billions case, and producing regular systemations of the Lowers. IFVSR COMPLAINT.

is specifity relieved and are often permanent cured by their nee. Events are often parvants by the use of these Sursaparith PMS, as the carry off, through the bond, the supporti-frym which they arise. For COSTIVENISS there is nothing so objecting in

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